

AUGUST 2010 VOL. 38 # 3

# THE OTTAWA ARCHAEOLOGIST

A TRADITION SINCE 1976



Congratulations to Friends of Murphys Point Park  
Brenda Kennett and Jeff Earl on the occasion of the awarding of the  
Peggi Armstrong Public Archaeology Award 2010

Ottawa Chapter  
Ontario Archaeological Society, Inc.  
PO Box 4939, Station E, Ottawa, ON, K1S 5J1  
[www.ottawaoas.ca](http://www.ottawaoas.ca)

On June 30th 1971 the Ottawa Chapter of the OAS was founded by: Mrs. J. D. Bradford, Mr. David J.A. Croft, Clyde C. Kennedy, Barry M. Mitchell, Mrs. Glenna Reid, Dr. Donald S. Robertson, Mr. Michael J. Shchepanek, Mr. and Mrs. Iain Walker, Mr. and Mrs. Gordon Watson, Dr. James V. Wright, Col. and Mrs. Lou H. Wylie.

Since September 1976 The Ottawa Archaeologist has been the newsletter of the Ottawa Chapter. It is published 3-5 times annually. Views expressed are not necessarily those of the Editorial Committee, the Executive, or the OAS. Other newsletters may reprint notes and papers with an appropriate credit line. Submissions are always welcome and very much appreciated. Please send to any address below!

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## Membership Information

Any member of the Ontario Archaeological Society may join one of its local Chapters.

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**Cover Photo :** Courtesy Marian Clark,

Left to right : Glenna Roberts President Ottawa

Chapter OAS, Marian Clark, Ottawa Chapter

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Stephanie Gray, President FMPP, Brenda

Kennett, Jeff Earl, and Tobi Kiesewalter, Park

Interpreter, Murphys Point Park.

## PRESIDENT'S NOTE

Glenna Roberts

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Just because the executive and the symposium committee have managed to go for two whole months without a formal meeting, doesn't mean nothing has been happening. The program for the fall meetings has taken shape, and symposium hotel and meeting space for October 13-16, 2011, has been resolved. Stacey Girling-Christie will be reporting details on this in the fall, along with proposed associated public archaeology events.

The chapter offered three archaeology displays over the summer. At Pinhey's Point on June 27, André Miller and I eagerly awaited the usual throng of families, but were disappointed by a relatively poor attendance. It was hard to pin-point the source of the problem, whether the change from a late summer date or poor advertising on the part of the organizers. It wasn't a weather problem and we had a pleasant day looking over the mighty river, sharing with other heritage organizations if not the public. Colonel By Day on August 3, with its accessible location on the locks below the Chateau, was a different matter. Lots of folks, big and small, local and tourist, stopped to chat and touch our hands-on display. Everyone dispersed abruptly at 3:00 p.m. because of a sudden thunder storm. Our other traditional event, Archaeology Day at Bonnechere Provincial Park, did not suffer from change of date to July from August. The campers were enthusiastic and the program was enhanced by the presentation of the 2009 Peggi Armstrong Public Archaeology award to Tom Ballantine, who had managed to break away from the Haliburton Museum for the occasion. Displays offered by those of us who were camping (Rory Mackay, Denise Bourgeois, Lois King and I) were strongly augmented by the Park assistants, who are now themselves running a Junior Ranger program in archaeology. In addition, local OAS members Ken Swayze and Norm McBride participated, along with Mark Kelly, who made beautiful full sized pots and fired them on the beach, and Don and Sandy Wall, participants from Basin Depot. His directorship in the Friends of Bonnechere Park bodes well for the continuance of archaeology in their programs. Unfortunately, Dave Croft did not feel well enough to attend.

With so many public archaeology programs, not just on the part of the chapter but throughout the province, it will be interesting to see the results of a study on the subject being conducted by a summer intern at the Ministry of Culture. Both Rory and I have contributed to her queries about when we started, what we do, what we see as results. It sent me scuttling to the Charleston Lake files, where it is apparent the archaeology day program began in 1985, thanks to the initiative and the enthusiasm of Peggi Armstrong and her mother, Helen, and with considerable support from Phill Wright and staff at the Ministry of Culture office in Ottawa. Phill's sudden passing is noted elsewhere in this issue.

A goodly proportion of the Ottawa Chapter OAS membership are professionals, who have more than enough field work over the summer, but for underemployed volunteers, on July 22 Ian Badgley of the National Capital Commission offered a vicarious experience, looking back into the past to the digs at Leamy Lake. 15 of us toured the amazing shoreline sites at the confluence

of the Gatineau and Ottawa rivers with Ian and Marcel Laliberté. Sadly, erosion is eating into them, and Ian hopes to set up a monitoring program to help demonstrate the need for shoreline protection. This could come in combination with an ambitious plan for an Archéo Park for the area, to be developed over the next few years, spanning both pre-historic and historic sites. Stay tuned.

I did in fact have one day's intensive digging with Rory Mackay at his camboose/shanty site in Algonquin Park. A white button, a suspenders buckle, a square nail and a large bird bone aren't too bad for my summer's work. Rory spoke about this site to campers at Bonnechere, and we look forward to a presentation to the chapter when his work is completed. Rory commented to me on the difficulty of doing research at the Ontario Archives because it is only open 9 – 5 on weekdays. Within days of my return from Algonquin I received a request to support a committee advocating longer and weekend hours to access the materials there. The group, now representing organizations with at least 9,500 members is planning to continue its campaign for better access.

In addition, several matters which began as simple inquiries through our contact on the web-site will be of continuing interest. One of which our members are already aware was a request for help in identifying a large, rough chipped crescent-shaped artifact. Several members replied with offers to help, concern for its provenance and reservations about its authenticity. Given my time in the trenches at Sheguiandah, the quartzite artifact did not look as unique as some thought, and I was pleased to find a description in my files of "unusual semi-lunar blades", weighing 1 to 2 pounds, and 10 to 12 inches in length found there. When enough unusual objects get together, I guess we need to find another adjective to describe them!

Another e-mail request came with regard to proposed development of an area in the Carp River watershed, the South March Highlands. A group hoping to delay a building project in this environmentally sensitive area had heard that it included a 10,000 year old site. The chapter's role was merely to help Bob Abell find archaeologists whose names he had been given. His group has now carried the matter forward to a full-fledged public appeal for re-assessment addressed to the municipality and to the province, with aboriginal support. They are questioning vigorously whether the Heritage Act provisions for protection of archaeological sites are being enforced. There will be more to follow on this urgent challenge.

So, I guess it hasn't been such an un-eventful summer after all, and most of the items above will be on-going in some form, which will make the autumn interesting. See you soon!

NEWS FLASH - **Nepean Museum** has appointed Rachel Perkins as their new Director / Curator. Rachel recently returned from London, England where she lived for the past twelve years. While there she was employed at the Horniman Museum & Gardens, the Natural History Museum and lastly as the Manager for Elmbridge Museum, a community museum in Surrey, England. Prior to her departure Rachel worked at the Canadian Museum of Civilization. During that time she volunteered for the Pinhey's Point Foundation and the Ottawa Chapter of the Ontario Archaeological Society. Rachel has a BSc from the University of Toronto and diploma in Museum Technology from Algonquin College.

"I feel really excited about my new job at Nepean Museum. It's clear that my colleagues are a very creative and enthusiastic group of museum professionals. We're already developing ideas for new programs, events and exhibitions. The nature of the community of Nepean is constantly evolving. We're keen to ensure Nepean Museum is a well used community resource that reflects the history of all Nepeanites and the role of Nepean within the Ottawa area. It's going to be a great challenge!"

Welcome back Rachel and congratulations !

### **Phillip Wright (1946 – 2010) In Memorium**

Born in Sudbury having spent most of his youth in Deep River, just north of Pembroke, Phill obtained Bachelor of Arts (Anthropology Hons. 1971) and Master of Arts (Anthropology 1974) degrees from McMaster University in Hamilton. He was one of a handful of then recent graduates including Bill Fox, Bill Ross, Roberta O'Brien, Paddy Reid and Ian Kenyon hired by the Ministry of Tourism, Culture and Recreation (now Ministry of Tourism and Culture) to establish regional archaeology offices across the province. Phill and Peter Englebert were chosen to staff an office in Ottawa in 1976, Phill becoming Regional Archaeologist for Eastern Ontario.

Phill played a critical role in the development of archaeological activity in the Eastern Ontario. Among his accomplishments were an archaeological resource inventory survey of the Mississippi River from Lake Mazinaw in Bon Echo Provincial Park to its mouth at the Ottawa River, and support for the investigation of the site of the present OHIP building in Kingston in 1980, spawning almost continuous archaeological activity in Kingston over the past 30 years. Phill's work with the Ministry fostered the growth of a number of archaeologists a list that in addition to myself included Bruce Stewart, Sheryl Smith, Dena Doroszenko and Chris Andersen.

Perhaps the most noteworthy achievement of Phill's tenure as Regional Archaeologist with the Ministry was the establishment of the marine program. Stimulated by the finding of several largely intact Late Middle Woodland and Early Late Woodland vessels at the Red Horse Lake Portage Site in Charleston Lake in the late 1970s, the program developed into a province-wide effort to work with existing dive organizations such as Save Ontario Shipwrecks (SOS) to encourage the recording and preserving of this rich component of Ontario's heritage. The training program expanded to Bermuda in 1989 and 1990 where three trips were sponsored by the Bermuda Maritime Museum to train volunteers.

Until his retirement from the Ministry of Tourism and Culture in 1991 Phill tirelessly facilitated public participation in archaeology. In addition to his work with dive organizations such as SOS and Preserve Our Wrecks (POW), he provided resources and opportunities to the Ottawa Chapter of the Ontario Archaeological Society such as leading land and underwater investigations at South Lake, north of Gananoque. He also supported the development of the Cataraqui Archaeological Research Foundation in Kingston, developed public displays at the regional office and produced a small handbook on the archaeology of Charleston Lake Provincial Park.

After leaving the Ministry Phill continued to work as a consultant through his own company (Mount McGovern Ltd.) on both underwater and land-based projects. He had by this time established a relationship with Michigan State University, where he served as a Research Associate and Director for Maritime and Underwater Resource Management. Although still based in Eastern Ontario, Phill's sphere of work expanded through the early to mid-1990s. This included projects with Margaret Rule on the wrecks *Hamilton* and *Scourge* in Lake Ontario and later off of Rota in the South Pacific. Through other associations Phill participated on a number of underwater projects in the Caribbean, both in Cuba and Jamaica among other locations.

Through a joint venture formed with Heritage Quest Inc. in 2003 Phill worked on a number of land-based projects in the Ottawa area, such as excavations on LeBreton Flats and at the site of the original Supreme Court Building on Parliament Hill. Phill continued to pursue a number of project leads in the later years of his life, most involving underwater work in the Caribbean where he met his second wife Yani and eventually led to his resettling in Cuba.

I had the privilege of knowing Phill for 35 years, beginning in the mid-1970s when I undertook my first cultural resource management project, a background assessment of the South Nation River Drainage Basin, through the Eastern Ontario regional office. We collaborated in the late 1980s in developing the Sandbanks Complex, an Eastern Ontario expression of the transition that was occurring throughout much of Ontario between the Middle and Late Woodland Periods. More recently between 2000 and 2005 we worked together on a number of land-based projects in the Ottawa area. Phill played an instrumental role in my early development as an archaeologist, providing ready access to the Ministry's Ottawa office and whatever support he could offer.

He was a 'non-traditional' thinker who had a broad vision of archaeology, from its practice to academic based analysis and interpretations of archaeological data. This sometimes found him in areas that conflicted with more 'conventional' approaches to the management of archaeological resources, in particular with underwater sites. Throughout his life he held a deep passion for archaeology with a commitment to technical excellence and ethical practice. He made a significant contribution to the transformation of archaeological practice in Ontario, which at the outset of his career was academic/avocational-based but by the end had become the cultural resource management dominated profession of today, without wavering from his appreciation and support for public archaeology. The inception of the province's marine archaeology program is truly a significant part of Phill's legacy to the understanding and preservation of Ontario's archaeological resources.

Phill died July 30th, 2010, in Cuba. He leaves his wife Yani and son Jean Christian in Cuba, and son Simon and daughter Erin from his first marriage with Mary, in Canada.

Hugh Daechsel

## Phill and the Ottawa Chapter OAS

The development of the Ottawa Chapter's programming and role in public archaeology over the past 30 years stems from the support and training members received through the work of the Ministry office in Ottawa during the 1980s. A trained corps of volunteers and professional members allowed much research to be carried out that might not have been possible otherwise. Phill, his colleagues Peter Englebert and Kathi McAinsh embraced the enthusiasm and commitment of Chapter members to establish a number of field training opportunities, and to provide easy access to laboratory space to learn processing and cataloguing of artifacts, a dark room for photography work, and meeting space for work groups and committees and storage for files, our library and field equipment. Field experiences have included the Stewart site, Meuser site, South Lake site, Stockade Barracks, Pinhey's Point, McKeown site, Scharf site, to name a few, plus numerous marine heritage sites where underwater divers were trained in research and data collection of wreck sites across the province. Members were able to hone their knowledge and skill in a way that is not available today from the government's archaeological staff.



Phill Wright on the Old Supreme Court Building site, summer 2003  
(photo courtesy Hugh Daechsel)

Taking what we learned to the public was an essential next step for the OAS's mission to reach out to the community. Based on established relationships Phill had with Charleston Lake Provincial Park and encouraged by Jim Wright's Publish or Perish ideal to make archaeology more accessible to a broader public, the Chapter established a public archaeology program and started taking displays and workshops to provincial parks, fall fairs and cultural venues around Eastern Ontario. For twenty five years the outreach program has grown and many long term relationships were developed that continue for the Chapter today. Through the commitment Phill had to archaeology and the Chapter, we became known as a knowledgeable resource and played a leadership roll in the area for speaking at events and schools, for project planning advice, and skilled organizers and trainers for conferences and field projects. It is perhaps fitting that following the establishment of the Peggi Armstrong Public Archaeology Award that the design

of the award proper incorporates a replica of a fragment of a vessel retrieved from underwater at Charleston Lake by Phill and staff.

We are sad to know of Phill's passing, but we are reminded of his enthusiasm and commitment for research and outreach in Eastern Ontario and we continue to pursue those same goals now and into the future.

Marian Clark, Member

Here is an article from Jean-François Beaulieu which gives us more insights into the meaning and importance of the Ministry office and support provided Chapter members. For many of us it will be a walk down memory lane.

### **Over two decades of volunteering in Archaeological Finds Processing.**

#### **A reflection on volunteering in local archaeology labs!**

By Jean-François Beaulieu, B.A Hon. Classical Studies, M.A. History

I first started in volunteering in zoo-archaeology in 1981-82. I volunteered at the Zoo-archaeology Identification Centre Division of the Museum of Natural Sciences once located on 491 Bank Street. The director of that centre was Dr. Stephen Cumbaa. There was also a technician. They had an entire collection of Canadian zoo archaeological specimens located in storage. They would I.D. animal bones for archaeologists. Dr. Cumbaa is the one that sparked my interest in joining the OAS. He used to tell me that I should join the OAS. I briefly stayed at that Zoo-Archaeological Centre. The volunteer work at the Centre consisted mainly of sorting animal bones especially fish. From 1984 to 1985, I did some volunteering as a cataloguer the University of Ottawa Classical Studies Museum.

In the fall of 1985, I started to volunteer at the lab nights doing some cataloguing work for various archaeological projects some of which were sponsored by the OAS. There was a core of dedicated volunteers who would show up on the Tuesday labs nights of the South Lake archaeological project located near Charleston Lake Provincial Park. Sometimes it was on Thursdays. There was Helen and Peggy Armstrong, Glenna Roberts, Marian Clark, Lois King, Bill MacLennan, Karen Albright Murchison, Kathi McAinsh, Rachel Perkins, Jim Montgomery, Dave Croft, Gordon Watson, Margaret Watson, Peggy Smyth, and myself. There may have been others but I cannot remember their names.

It was always the same group of dedicated volunteers showing up during the mid 1980s and 1990s. We met at the lab's office of the Ontario Ministry of Culture on Nicholas Street at first. We did processing of archaeological material for the South Lake archeological site which is Iroquoian Terminal Woodland material with Kathi McAinsh then Administrator of the local Ontario Ministry of Culture office, Phill Wright archaeologist, Peter Englebert ( Ontario Ministry



of Culture Marine Archaeologist) and a diver by the name of Fred Gregory (of Save Ontario Shipwrecks).

Phill Wright who passed away in August 2010, was a dedicated archaeologist who took part at the South Lake digs and also was the leader at the archaeological labs. Phill Wright was also a professional diver. He was always present at the archaeology labs with his wealth of archaeological knowledge and issues. He was a proponent of preserving the Hamilton and the Scourge shipwrecks. He often talked on these shipwrecks. During that time Phill Wright was working as a regional archaeologist for the Ministry.

The Ottawa Chapter was lucky to have at its disposal the Ontario Ministry of Culture lab in Ottawa. Later, volunteers did processing of archaeological material for The Stockade Barracks 19th century military artifacts material with Paul Fortier and Peggy Smyth. We did processing of archaeological material for the Pinhey's Point 19th century historic ceramics material with Bruce Jamieson. In the 1990s, we would meet at the lab's office of Ontario Ministry of Culture on Belfast Road. We also did processing of archaeological material on the Basin Depot 19th century and early 20th century historic artifacts material with Helen and Peggi Armstrong. The lab work was a time consuming process which lasted several years. OAS volunteers also assisted me when we did the archaeological find processing of the Wilson site in Cumberland in 1997. Some of the volunteers helped Gordon and Margaret Watson do his processing of archaeological material of Hi Lo Paleo Indian prehistoric material found on the Ben Green site located SW of Smith Falls. This was done in Gordon Watson's house. More recently Ottawa Chapter member Rory McKay did some archaeology near Basin Depot in Algonquin Park in October 2009. Paul Thibodeau another Chapter Member has also done some field work for a few years in the Ottawa area.


How many volunteers have passed through giving time and effort once a week to do processing of archaeological material for the Ottawa Chapter of the OAS? How many volunteer hours were spent in the archaeology lab? What would have happened to the artifact processing without the assistance of volunteers? Perhaps, we should honor volunteers who spent countless hours and evenings at the lab night? Doing basically the work of a paid collections specialist job? Perhaps some kind of appreciation certificate in CRM should be awarded to those who do lab work.

Most Classical Studies Departments, contrary to Anthropology or Archaeology Departments, do not have courses that teach about archaeological collections or Cultural Resource Management. This is something that is lacking in Classics. This is true especially for Classical Archaeologists. Perhaps the University of Ottawa Department of Classical Studies and Religion should send their students to Algonquin College for some Museum courses related to archaeology such as registration and artifact conservation.

Finally, I really enjoy volunteering for the lab nights. I enjoy meeting and working with the dedicated volunteers. This was a collaborative effort. It has been fascinating to be able to handle artifacts, numbering them with china ink, filling out the cataloguing sheets, mending the ceramics, doing basic cleaning and learning about all kind of artifacts from the prehistoric and historic periods. The volunteer experience taught me something about archaeological processing that they don't really teach in Classical studies courses. I did learn a more about archaeological

processing while doing volunteer work at the Zoo-archaeological Identification Centre, Classical Museum, OAS lab nights and also during the Field School at Koukounaries archaeological site in Greece.

As we have seen, the Ottawa Chapter volunteers were active for many years in local archaeology field work and archaeological find processing. There are no current lab nights. Currently the Ottawa Chapter does not have a lab to do archaeological finds processing. JFB

	<p><b>Exploring New World Transitions: from Seasonal Presence to Permanent Settlement</b>  <b>A conference of the Society for Post-Medieval Archaeology</b>  <b>Memorial University &amp; Bournemouth University</b>  <b>St. John's Newfoundland</b></p> <p>An overview by Marian Clark</p>
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In June I had the opportunity to travel to Newfoundland for the first time. The impetus to go ? Archaeology of course! As a long time OAS member, I knew about the important archaeological and historic sites from presentations at conferences, and I know many people who have studied at Memorial University and its reputation for excellence. This opportunity was unique in many ways - it involved a conference with international participation, a chance to visit sites that were crucial to English settlement in Canada, and to see the Rock first hand!! I

was not at the conference in a professional capacity, therefore, I had the luxury of being there purely for pleasure and I was not disappointed.

The conference was titled “Exploring New World Transitions: from Seasonal Presence to Permanent Settlement” an international conference on the occasion of the 400<sup>th</sup> anniversary of the first English settlement in Canada at Cupids, Newfoundland in 1610. Jointly sponsored by Memorial University, the Society for Post-Medieval Archaeology, and Bournemouth University, in the UK, the conference was called to “reconsider early phases of colonization of the New World, in the context of wider processes of settlement and sedentism, in both northeastern North America and Europe. ... How, why, when do people stop moving and turn temporary use of a place into permanent occupation ?”

Over the course of four days delegates from around the world explored this theme in artifact workshops, concurrent lecture sessions, a public lecture, receptions, site and museum tours, dinners and pub crawls along St. John’s famous evening hang outs. The program left little free time and the combination of activities was almost overwhelming. Lecturers from across Canada, the United States, England, Scotland, Ireland, Austria, France and Spain explored multi faceted topics including the view from England and Europe towards exploration and the key position of Newfoundland to their vision of expanding the empire, the fishing stations and competition for territory, the development of permanent settlement from Newfoundland to the Carolinas, the French in Newfoundland and along the St. Lawrence estuary and the meeting of Inuit and Europeans in Labrador. The program is still on Memorial’s web site for those interested.

The celebration of the 400<sup>th</sup> anniversary of the founding of Cupids Colony in 1610 has been ongoing all year. We were honoured to be invited guests to “The Rooms” – the provincial museum and cultural centre of Newfoundland at its new site for the inauguration of the exhibit “*Here to Stay – the Beginnings of English Settlement at Cupids*” the result of 10 years of research, field archaeology, property acquisition and much effort to find and document the location of John Guy’s settlement on Cupids Cove. It was, however, just a taste of the site visit to the town of Cupids hosted by Archaeologist William Gilbert. Bill guided us through the Cupids Legacy Centre – opened just a few days before – a state of the art facility offering museum displays, hands on activities, laboratory and storage facilities and a place where visitors are invited to “pause and reflect on their heritage”. The actual archaeological site is extensive yet years of research still remain. Bolstered now by the existence of the Legacy Centre and increased public awareness the future appears strong for continued work at the site.

Another field trip took us to Ferryland, on a beautiful harbour on the Avalon Peninsula and site of a large community occupied seasonally and permanently for almost two centuries. Excavations have revealed the presence of migratory fisherman, the colony of Avalon established by George Calvert, the First Lord Baltimore in 1621, as well as later occupation by Sir David Kirke and his family for over 6 decades. Researchers looked in vain for many years for Lord Baltimore’s Mansion known from correspondence of George Calvert and his contemporaries. Starting in 1996 Memorial University began intense investigations and at last found the Mansion along with many other buildings, a defensive ditch, cobbled pathways and

storage barns. The site now boasts a beautiful interpretive centre, laboratory and research facility for processing the million plus artifacts uncovered so far. Dr. James Tuck, Director of the Project provided us with an hour long tour and behind the scenes visit to the centre.



Bill Gilbert at Cupids



The Mansion House at  
Ferryland



James Tuck & tour at  
Ferryland

Unfortunately I was not able to participate in a post conference 5 day tour to other important sites including L'Anse aux Meadoux and Red Bay.

The local convener was Dr. Peter Pope of Memorial and he can be proud of a successful event and one that I will remember for a long time. Despite all of the events and activities a real highlight for me was meeting up again (briefly) with Chapter Member Ellen Foulkes who left Ottawa some 15 years ago to work at Memorial and to become Curator of the archaeological collections there. She has retired and is enjoying her life. It was great to reconnect and we hope to see her again sometime soon.



Marian Clark with Ellen Foulkes at "The Rooms" reception.

Here are some reference web sites for those who need to know more ....  
[www.mun.ca/archaeology/spma](http://www.mun.ca/archaeology/spma) Conference program and organization  
[www.spma.org.uk](http://www.spma.org.uk) - Society for Post-Medieval Archaeology  
[www.cupids400.com](http://www.cupids400.com) -Cupids 400 celebrations  
[www.colonyofavalon.ca](http://www.colonyofavalon.ca) Ferryland Archaeological Project  
[www.baccalieudigs.ca](http://www.baccalieudigs.ca) Archaeology at Cupids and the Baccalieu Peninsula.

**Peggi Armstrong Public Archaeology Award 2010**  
**The Friends of Murphys Point Park**  
**Brenda Kennett and Jeff Earl**



**Jeff Earl introducing artifacts to students**



**Brenda Kennett explains the program**

The OAS Peggi Armstrong Public Archaeology Award 2010 has been awarded to the Friends of Murphys Point Park and Brenda Kennett and Jeff Earl, archaeologists. Together the Friends and Brenda and Jeff have initiated and guided a community school project now call the Archaeo-Apprentice Program. Developed over 10 years, the program meets the criteria of an award winning public archaeology program.

In the late 1990s, Murphys Point Park – located near Perth, Ontario - identified the need to document, understand, and interpret its cultural resources. Two particular areas within Park boundaries on the shores of the Big Rideau Lake contained extant built heritage and were singled out for an in-depth study: the McParlan Homestead (circa 1820) and Burgess Mill, one of the earliest saw mills on the Big Rideau Lake. Between 2000 and 2004, the Park supported professional archaeological research on these two areas and the analysis and final report concluded that there was ample opportunity for public archaeology at the sites.

The archaeological work at the McParlan Homestead and the Burgess Mill sites became known as the Hogg Bay Project, after the small body of water which ties together these historically significant elements. The project represents all of the park's major interpretive cultural sub-themes, including settlement, subsistence farming, transportation, communication, small scale south Canadian Shield mining, early recreation and, possibly, aboriginal cultures. The Friends of Murphys Point Park embraced the idea of bringing the past to the public by developing an archaeology based public program that would not only involve park visitors, but the broader community. History and archaeology are also components in the Ontario elementary school curriculum particularly in Grades 4 to 6. Together the Friends and Brenda and Jeff have initiated and guided what is now known as the Archaeo-Apprentice Program. Hundreds of school children, their teachers, and parents have experienced the classroom orientation with a

detailed workbook and sample of artifacts followed by a day in the field at Murphys Point Park. The funding has been key and each year the Friends embark on a fundraising campaign and have gained much ongoing support from the public and corporate sponsors through the area. As the Friends approached their 15<sup>th</sup> Anniversary celebrations, it seemed appropriate that they also receive the recognition they deserve for a successful public archaeology program. Brenda and Jeff are known for their professionalism and steadfast support of local archaeology. Their significant contribution to furthering archaeological research is long overdue. CONGRATULATIONS

## COMING EVENTS

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### Chapter and other Meetings

**Please Note:** Chapter Meetings are usually scheduled for the third Thursday of the month and usually held at the Routhier Centre, 172 Guigues St at Cumberland in Lower Town Ottawa.

**Thursday, September 16, 7:30 pm** Routhier Centre

**Faunal identification workshop**, Matthew Betts, Canadian Museum of Civilization

**Saturday, September 26 Annual Friends Interpretation Day and Awards Evening**

Bonnechere Provincial Park

10 am – 3:30 pm - Visits to LaFleur Homestead with archaeologists to learn about the research that has been carried out there and at Basin Depot.

5:30 pm – 8 pm – Friends Dinner and Awards presentation

**Thursday, October 21, 7:30 pm**, Routhier Centre

**Alchemy on the Cartier-Roberval site: the nature of finds and fire assays evidence**

Yves Monette Ph.D. Curator, Québec Archaeology, Canadian Museum of Civilization

**Thursday, November 18, 6:00 pm** Canadian Museum of Civilization

**Tour of exhibit "The Horse" "Le Cheval" with curator Sheldon Posen**

**December** - date and venue to be advised

**Annual General Meeting and Seasonal Celebration**

**Thursday, January 20, 2011, 7:30** Routhier Centre

**Who Owns What: The International Response to Illicit Trafficking in Cultural Property.**

David Walden, Secretary-General, Canadian Commission for UNESCO

### Conferences

**September 24-26** OAS Symposium - Killarney Provincial Park

**October 28-31** - Council for Northeast Historical Archaeology, Lancaster, Pennsylvania

<http://www.cneha.org>